

RADIO: Outcast

Abigail

Written by

Maria Fernanda Vidaurrazaga

NARRATORS

Helix

Messenger Goddess of Sound, 370 million-years-old, a party gal whose recent banishment has sent her 100 years back in time. Prays to her mother, the Goddess of Mass Communication, each night.

Charles Osgood (An alias)

White, 20s, a master of disguise and conman contracted by the Goddess of Time desperate to live despite a mysterious illness. Keeps notes on a tape recorder as part of his mission.

OTHER PLAYERS

Coda and Quarter

Helix's familiar and Jesse's horse. Both are "voiced" by sound clips edited together for meaning.

SETTING

1887: swan song of the American West. Could be any place where you'd expect cowboys, shoot-outs, and dusty saloons. But what's with that black monolith over there, in the distance?

***NOTES**

All music and key audio cues will be numbered and outlined as follows:

1. CHARACTER A'S THEME.

2. GUNSHOT.

Unless cued in script, music will be added as seen fit during post-production.

- [brackets] are used for implied dialogue: "Mmm. [Yes.]"
- (parentheses) are used for dialogue actions: "Okay. (sigh) Let's move. (beat)"
- (*parentheses + italics*) are used for dialogue direction: "*(disbelieving)* Right."

Maria Fernanda Vidaurrazaga (showrunner): Howdy Outcasts! Hope you've been enjoying the show. As season two creeps to a close, we are launching a fundraising campaign for our third and final season! For our trio to reach the end of their quest, we're hoping to raise \$5,000. Visit igg.me/at/radiooutcastseason3 to check out our goals, rewards, and a video detailing our vision for Season 3.

Jade Duong (Helix): Your contributions help fund the show's production. This includes high quality sound design, excellent performances, and help behind the scenes. Backers will receive exclusive rewards such as phone wallpapers, custom merchandise, or even the first pages of season 3 before airing.

Griffin Otto Deniger (Mada, Salvandar, and more): We have several exciting stretch goals! If we reach that \$5,000 goal, we will release a book containing extra story content and a peek behind the curtain for our top donors. If we raise \$6,000 we will produce bonus episodes as voted on by fans.

Ivory Amor D'Francisca (Jesse Rogers): On the weekend of each remaining episode's release, we will be streaming on Twitch to promote this fundraiser. Follow us on social media for updates on the fundraiser and season 2 & 3.

Daniel A. Stevens (Charles Osgood): Season 2 was only possible thanks to the contributions made on IndieGoGo and Patreon. Your support is the reason RADIO: Outcast continues to exist, a responsibility we do not take lightly. Visit igg.me/at/radiooutcastseason3 today. The three is the number three not spelled out, everything else is spelled out. Get ready for an unforgettable ending and for even more strange fun in the

West!

RADIO: Outcast is a wretched, gunslinging podcast for mature audiences. Content warning: this episode contains depictions of coughing that could trigger misophonia and terminal illness throughout the episode which may be upsetting for some listeners. We encourage our listeners to prioritize their safety before venturing ahead. Thank you.

B-Side

Scene One: On a road to Abilene

1. CHARLES DRINKS WATER, CATCHES HIS BREATH, AND SIGHS.

Helix

Better?

2. CODA FLAPS AROUND AND TWEET-TWEETS IN CONCERN.

Charles (weak)

(laughs bitterly) In a sense. I'd thank you but I don't know that it will mean much. Given...

Helix

You made a choice, Jesse made his, and so have I.

Charles (weak)

I don't suppose one of your godly abilities would allow us to communicate with animals? Quarter? Jesse's horse, maybe? I just wonder what she makes of all this?

Helix

Are you serious right now?

Charles (weak)

Apologies. You're correct, I lost my head. I only meant that --
(*he coughs, coughs, coughs*)-- Only meant -- (*coughs, coughs, coughs, catches breath*) Excuse me. (*Clears throat*) He seems serious this time.

Helix

You should stop talking; I don't think it's helping you. But yeah. He meant it. He's not gonna come back.

Charles (weak)

I certainly deserve his ire but (*takes a deep breath*) not you.

Helix

I'm not letting you off on this one, Charles.

Charles (weak, rueful)

Oh, you shouldn't.

Helix

Why did you hide the map from him?

Charles

We're all hiding something. Aren't we?

Helix

(She considers this) I - I don't think he ever has.

Charles

(Chuckles) That man carries at least one secret in his heart.
Poorly concealed as it is. *(Coughs)* He'll come back.

Helix

He won't.

Charles

For you, he will.

Helix

He meant what he said, Charles. He's not coming back. Remember?
(*she laughs sadly*) He wanted to kill you.

Charles

Hmm, well. The man who can't die versus the dying man. (*Coughs, sighs*) His code?

Helix

You didn't answer me before. Why did you hide the map?

Charles

In a predatory world where everyone is clawing to live in respite no matter the cost, I - I *am* one of its most desperate sinners, Helix. He may have misinterpreted the betrayal, but I am a betrayer. A yellow scoundrel. (*he coughs*)

Helix

So you aren't one of Sam Vogel's men?

Charles

(*he laughs incredulously*) No! No, I am not. But, the point remains. I am a bad man. I always have been. Since before we met. There is very little *redeeming* about me. (*he coughs*) Except

of course my wit and charm. (*he coughs, wheezes, weakly*) In any case, you chose to help the wrong man.

Scene Two: On a road to Abilene

Helix

Fuck you. I'm - I'm not an idiot. I've always known who you are but *clearly* you've got me all wrong.

Charles

Oh, Helix. I didn't - I didn't mean --

Helix

I thought I made myself clear to you at the skating rink, Charles. I could pull every last little secret out of you by force if I wanted to. I could do it right now.

Charles

Yes, yes. I know.

3. CODA TWEET-TWEETS IN CONCERN.

Helix

I choose to have fun because it's better than being miserable.
 Is it not? Not because I'm stupid and careless. So *don't*
 belittle my choices. I don't regret stopping Jesse from *killing*
you, you ungrateful, insecure asshole. Look, look I get that
 you're used to people *not* giving a fuck, *trust me* I get that.
 But you don't get to decide who I care about for me.

Charles (weak)

I -- Isn't it obvious that I've been deceiving you both since we
 met? I am not worth the effort, Helix. *Believe me*. I've been me.
 Why do you care?

Helix

Don't you care? About us? At least a little bit? (beat) Are you
 really that big of a liar?

4. CHARLES COUGHING.

5. CODA FLAPS AROUND AND TWEET-TWEETS IN CONCERN.

Helix

Charles? Ch - Charles? Charles? Hey, hey. Hey! Lift your arms.
 Lift your arms! Here. Like this. Like this. Above your head.
 Above your head, c'mon. Breathe.

6. CHARLES COUGHING, STRUGGLING TO BREATHE.

7. CODA FLAPS AROUND AND TWEET-TWEETS IN CONCERN.

Helix

Fuck. Fuck! Okay. Okay. Give me a sec. I can -- I can -- C'mon Charles. C'mon, let's get you up! Let's get you up. C'mon, c'mon I'll -- I'll get you on a horse. Charles, c'mon. C'mon!

Charles (struggling)

Helix. I need to -- I need to -- I need to tell --

8. CHARLES COUGHING, GASPING, IT SOUNDS LIKE HE MIGHT DIE.

Scene Three: On a road to Abilene

Helix

Shhh. Tell me later, okay? I got you. I got you. Stay up.

9. WE HEAR THEM STUMBLE, AND SOMETIMES DRAG. HELIX GRUNTS AS SHE PULLS CHARLES WHO STRUGGLES TO CATCH HIS BREATH.

10. CODA FLUTTERING ABOUT, TWEET-TWEETING IN WORRY.

11. WE HEAR ONE OF THE HORSES HUFF, AND CLOP AWAY AS HELIX TRIES TO GET HIM ON IT.

Helix

Hey, no, no, no! No, no, no, no, no. Don't! Stay. God! Okay.

Uhhh.

12. WE HEAR HER TRYING AGAIN. THEY STUMBLE, SHE GRUNTS AS SHE PULLS CHARLES ALONG, CHARLES STARTS TO CATCH HIS BREATH.

13. SHE GRABS A REIN, IT JANGLES. WE HEAR THE THUD OF THEIR BODIES AGAINST THE HORSE. SUCCESS!

Helix

C'mon, you gotta help me here! C'mon.

Charles (weaker)

No cowboy...for the horses...

Helix

Charles, Charles, Charles! Stay with me here! C'mon grab on.

Grab on. You've gotta work with me, okay? You're gonna have to

work with me, okay? I'm gonna push you. We've gotta move. I've gotta get you to town.

Charles

(not eloquent) It's so easy to forget that even he can be hurt... His hands shook y'know...

Helix

Charles. Charles. Stop. Stop. Get on the horse. Please.

(struggling to pull him) C'mon Charles, c'mon. Uh!

14. WE HEAR HER STRUGGLE TO PUSH HIM UP. THEN A THUD AS HIS BODY GOES UP. THE HORSE HUFFS.

15. CODA TWEET-TWEETS VICTORIOUSLY.

Helix

Holy shit! I did it? Okay, Charles. Charles, hey, keep sitting up! Sit up! I'm coming up, okay?

Charles

(He takes in a deep fortifying breath. Though he speaks clearer, he is still weak) Tell me something, dear Helix. *(cough)*

Something scandalous. To keep blood flowing to the mind and
(takes a deep breath) the body.

16. HELIX MOUNTS THE HORSE. WE HEAR HER TAKE THE REINS

Helix

What? No. No. Focus. Okay, we were going...we were going that
 way. West. Okay, okay, I remember. And Jesse said there was a -
 a town nearby this way. So, East! East! We're gonna go East!
 C'mon cooperate with me.

17. HELIX CHIRKS AT THE HORSE TO GET IT MOVING.

18. HORSE NEIGHS AND CLOPS AWAY.

Charles

Shall I start? *(cough, cough, cough)* Oh yes. Did you know I was
 once a good man? So good. *(Weak again, sad)* Before I fell to
 sin.

Helix

(desperate) There's no one more sinful than the gods. You can
 still make something out of your life, okay? Just -just hold on
 tight. I'll get you help. I promise.

Charles (Despair, trying not to cry)

I was meant to ... *I was meant to...* So many faces, so many names,--

Helix

(near tears) Charles, *what are you saying?*

Charles (Despair, trying not to cry)

--so many people that I - that I was. But to be deprived of all the lives...all the people I could have been... Perhaps in one of those, *(takes in a deep breath, devastated)* do you think I could have been happy...playing Me?

Helix (also trying not to cry)

Oh god, oh god. I don't know. I - I don't - I don't know.

19. CHARLES COUGHING.

20. HORSE TROTTING.

Charles

I was supposed to live long enough... Enough to stop...to find...to finally...my destiny... *(he cries)*

Helix

Okay, okay, okay! Just stop...just - *Shhh, shhh, shh.*

(sniffling) Just stop, Charles. Please, please, *please*, stop talking, okay? Just let me *save you*. I'll save you.

21. CHARLES CONTINUES TO STRUGGLE TO BREATHE AS HE CRIES.

RADIO: Outcast was

Created by: María Fernanda Vidaurrezaga and JT Lachausse

Starring:

- Jade Duong as Helix
- And Daniel A. Stevens as Charles Osgood

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And to everyone listening, safe travels.