

RADIO: Outcast

The High School AU

By

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and Our Friends on Twitch

RADIO: Outcast is a lWILD, coming-of-age podcast for mature audiences. The following episode was written live on Twitch, during our season 2 fundraising campaign on IndieGoGo. With suggestions from fans. We hope you enjoy the episode.

Scene 1: The Halloween Party, Entrance to Spectra's House

HELIX (NARRATION)

Put a finger down if you unironically enjoy listening to anime intro songs on repeat. Put a finger down if you've ever had a really bad breakup. *[All in one breath:]* Put a finger down if you've ever gone out to grab burgers and your half-sister tells you she can't go with you because she's studying but then you come home and suddenly she's dressed as Scarlet Johansson's Black Widow and hosting an absolute rager that you were not invited to.

1. DOORBELL RINGS, DOOR OPENS.

SPECTRA

Oh, Helix. There you are! I was wondering where you went off to.

HELIX

Ummm?

SPECTRA

Right, soooo...since your old high school hates you or whatever I figured I'd throw a party so you could get to know people before you start school on Monday.

HELIX

You threw a party *for me*? While I wasn't here?

SPECTRA

Uh-huh, sure. I mean, it also happens to be Halloween weekend.

HELIX

Yeah, that makes more sense.

SPECTRA

Besides, it's time to meet someone who isn't that *cheerleader* who you say ruined your life. Right?

HELIX

Yeah, it'll be nice going to a school where there aren't thousands of evil rumors about me. If there's one compliment I can give Emi, it's that she knows how to spread a lie.

SPECTRA

(Disinterested) Aw, that's nice. Anyways, follow me.

2. PARTY SOUNDS LOUDER**SPECTRA**

The guys dressed as the Avengers, those are the football guys. Then you've got the Disney Princesses, those are the student council girls. The werewolf over there DJing is Dylan Johns Furtrap, he's with the Festival Circuit Crowd. I think those are the drama geeks over there, but I have no clue what they're dressed as. Anybody else is probably not important. And you'll recognize any loners because they're all dressed as bananas or pizza slices or like, cowboys, or something boring.

3. CHARLES SINGING "THE MUSIC OF THE NIGHT" FROM THE PHANTOM OF THE OPERA.**HELIX**

Oh cool, I think that guy's the Phantom of the Opera.

SPECTRA

If you say so. Well, *anyhow*, this is the kitchen - which you already know. The keg's over there, wine coolers that way, or

just look around until you find something else if you're picky.
I'm going outside to smoke with that hot guy with the mullet.

4. SLIDING DOOR OPENS.

5. GREASY GUYS SAYS "HEYYY"

SPECTRA

Have fun, Helix! Try not to have another public meltdown.

6. SLIDING DOOR SHUTS.

Scene 2: The Kitchen

CHARLES (NARRATION)

Put a finger down if you were cast as Javert in *Les Misérables* in your very first theatrical audition – as a *freshman*. Put a finger down if you own a glove that *some* say Sutton Foster wore during her final performance as Princess Fiona. Oh, and put a finger down if you happened to incense the biggest brute in all of Lone Flats High School.

MARIGOLD

Charles, you need to listen to me. You're way too drunk. If you get up on the table and say what I think you're going to say -

CHARLES

You're drunk. (chuckling) I have to! What else am I supposed to do with this juicy information? Roy Matthews has haunted me for far too long without consequences! Just the other day, I had this vintage Gloria Gaynor CD with me and he used it as a frisbee. As a frisbee Mari--! My dad bought that walkman off of Amazon just for that CD! Or that time he heckled me during a popcorn reading of *To Kill a Mockingbird*, I mean who does that? I was Atticus *and* Boo Radley. And, and, and - he's a jerk!

MARIGOLD

Alright. Your funeral.

7. TABLE CREAKING.

8. GLASS CLINKING TO GET THE CROWD'S ATTENTION

CHARLES

Excuse me! Attention! *Attention attendants! Helloooo*, everybody, hiiii! Hi.

9. PARTY FOCUSES IN.**CHARLES**

Roy Matthews! Yes, that one over there dressed as a 99 cent store Ironman. Our Lone Flats' beloved football barbarian has been lying to all of us. He has kept a dark secret close to his chest for far too long, and I am here to unmask his wickedness.

Who else -- Who *but I* could reveal the hidden truth, but I, Charles Osgood, the innocent subject of his oafish derision? I, who am well known among you all, my peers, my friends, my countrymen of many years, as an honest and humble man who cares deeply about the truth. Something the 3-in-1 shampoo and bodywash-using Roy Matthews cares little for!

10. CROWD GASPS.**CHARLES**

But! Before I reveal the big lie, I simply must promote the upcoming musical that our beloved theatrical department shall be performing next weekend!

11. GROANS.

CHARLES

Yes. Yes! I, Charles Osgood, will be playing the one and only Mr. Mephistopheles in *Cats*, the musical – the *stage* musical, which I must remind you all will *not* include any CGI faces *or* *buttholes*, but *instead* lavish costumes and practical special effects. Marigold our very own costume and makeup genius has perfected creating prosthetic snouts and whiskers, haven't you? Yes, Yes you have!

MARIGOLD

At this point, Charles, just get it over with.

CHARLES

You're too modest. But, yes, you're right, right, right. *However* -- Perhaps you are right. I will continue. As I was saying! The **great** Roy Matthews' secret! Oh and it's juicy folks. He has led you all to believe his great-great-great-grandfather was the first man to settle in Lone Flats - isn't that right? Everyone here has heard him tell that particular yarn. The man who named this town and laid the foundation for the infamous black tower in the center of town. *But* I'll have you know that his illustrious ancestor Rolph Matthews was, in truth, the *second* man to settle in Lone Flats.

12. CONFUSED GRUMBLING AS CHARLES CHUCKLES PROUD OF HIMSELF.**MARIGOLD**

Oh, *thank god*. I thought you were going to say the other –

CHARLES

Ah, yes! Thank you, Marigold, for that reminder. I'll have you all know that Roy Matthews *microblades his mustache*.

13. CHARLES LAUGHS TRIUMPHANTLY AND MANIACALLY.14. THE CROWD TALKS EXCITEDLY AMONGST THEMSELVES.**MARIGOLD**

You asked for it. Here he comes.

Scene 3: The Living Room**JESSE (NARRATION)**

Put a finger down if you hate this stupid finger game. Look, here's the deal, I'm at this one girl's Halloween bash – I guess you'd call it – instead of at home with a good book and a nice cup of herbal tea all because J.W., this scrawny guy who's mostly nice from my AP Literature class, begged me to help him

out with a bully situation. To be fair, he isn't the first I've helped. I kinda have a reputation as what you'd call a bully hunter in Lone Flats High School. It's my flaw, getting involved in other people's problems. Anyhow, I already had a costume.

J.W. POWELL

Oh Jesse, you dressed up. And you're a cowboy.

JESSE

Already had the hat. So, where's he at, J.W.?

J.W. POWELL

Do you see the guy with the Phantom of the Opera costume?

JESSE

Sure. The one standin' on the table flappin' his arms?

J.W. POWELL

Right. That's Charles. Well, the guy who's about to punch Charles in the jaw is the one you're looking for. Roy Matthews. He's the one who stole my airpods. I just had those airpods engraved with the emoji that has the winky face and the tongue sticking out!

JESSE

Your...airpods?

J.W. POWELL

Yes, the earbuds! You don't ... know what -

JESSE

Nevermind. I'll take care of it. And for the *record* - I'm not any ordinary cowboy. I'm Nat Love.

15. COWBOY BOOTS ON GROUND

ROY MATTHEWS

You tell them right now, that was a damn lie!

CHARLES

There he goes again, trying to spin the truth!

JESSE

Hate to interrupt. You Roy? I need to talk to you. I'm lookin' for a pair of airpods.

CHARLES

Excuse me. *Excuse me.* Can you not see that there are important matters to hand? I am in the middle of disrobing the fraudulent narrative the Matthews family has sold this town for generations.

JESSE

Yeah, sorry to hear that. *Anyhow,* I was sayin', you've got somethin' that doesn't belong to you. You can hand it over quick and I'll leave and you can get back to this...disrobing.

ROY MATTHEWS

You suggesting I stole something, cowboy?

JESSE

I'm sayin' empty your pockets and we'll see.

ROY MATTHEWS

How about I -

16. FACE PUNCH

17. CROWD GASP

18. CHARLES SCREAMS

HELIX

Alright, cool your jets! You both need to chill out before one of you breaks something in my stepdad's house. Gosh, I haven't even finished moving in yet.

ROY MATTHEWS

Who're you s'posed to be?

CHARLES

Pardon?

JESSE

Sorry.

HELIX

So let's cool our egos and talk this out. Deal?

Scene 4: The Kitchen**HELIX (NARRATION)**

First, I took care of the Phantom of the Opera situation - well, the guy dressed as the Phantom. He accused the football player of using 3-in-1 body wash-shampoo. A devastating accusation. But wasn't it also true that the football player microbladed his mustache? Hmmm. Clearly this guy cares about his hygiene, right? So I argued this case to the Phantom of the Opera, and he eventually came around. Just a few minutes later the Phantom and the football player were apologizing to each other and doing vodka shots. And then there was the *airpods* situation. Turns out

the football player grabbed the wrong pair off a cafeteria table during school lunch. A simple accident that got *blown* out of proportion, apparently, seeing as this cowboy showed up on some sort of *Ocean's Eleven*-style retrieval mission.

HELIX

So they call you a bully hunter?

JESSE

Yeah, I guess. The Gaming Club and some other guys. Don't really care what people call me.

HELIX

What does that entail, exactly?

JESSE

You know, I don't know. Not like I'm goin' around chasin' people and gunnin' them down. So I don't know that I'm hunting *anyone* really. Guess I'm just doin' the right thing.

CHARLES

I don't know who you think you're fooling with this little act of false modesty, Rogers. It's a bad look! Were you not the same person who ran for student body president -- he did -- just so

that you could give a speech to reveal that Principal Lyngood has been embezzling lunch money? And I think I witnessed you scraping gum off a locker that wasn't even yours just Wednesday. And were you not in fact -

JESSE

(laughs) What are you, the president of my fan club? Relax.

HELIX

Well I'm happy to meet cool people. A bully hunter and a theater star. I'll be honest, I just went through a horrible break up where it felt like there were no cool people left at my school - at least not cool with me. It's not something I really want to talk about right now, but yeah, it's a relief to meet you guys. You seem lively too, which is fun.

CHARLES

Lively! Well, okay. *(laughs)* Since we're being *honest*, I'll do my part. *[dramatic inhale]* The only reason I was cast as Javert in *Les Misérables* was because there were no other men...in my theater class. It was a sham audition. I'm a fraud.

JESSE

Didn't see the play.

CHARLES

What!

JESSE

But I read the book on a road trip. Aren't there hundreds of characters in that thing?

CHARLES

Yes. And I played...several. But - but *oh*. The gem is *Javert*.

HELIX

How do you memorize all that?

CHARLES

Well, actually, yes I suppose that *does* showcase some talent, no? So often I find it a struggle to be both humble and self-reflective. But on this occasion, I will allow myself to be proud. (*chuckles*) Mm-hmm!

JESSE

Right. Humble. So, he's Charles. I'm Jesse. And I suppose you oughta introduce yourself since we're palling up at this party.

HELIX

Oh, right, duh. I'm Helix. I just transferred. I don't really know anyone yet. So this is nice. Would it be cool if I sat with you guys at lunch on Monday? I really don't want to go back to eating in the bathroom stall. That sucked.

CHARLES

Oh. Well. Actually, Jesse and I have never shared a lunch table. Have we? Usually I sit with the thespians. But, as you know, it's quite a small - um, *exclusive* little soiree. And I think they've grown jealous of me over these many months.

JESSE

Yeah. We run in different circles.

CHARLES

You have a circle?

JESSE

A circle of one, is still a circle!

CHARLES

(amused) I don't know that's how math works, Jesse.

HELIX

Great! So, Monday I'll see you guys at school?

JESSE

I'd like that.

CHARLES

If you insist.

RADIO: Outcast was created by María Fernanda Vidaurrazaga and JT Lachausse. Starring Jade Duong as Helix, Maria Fernanda Vidaurrazaga as Spectra and Marigold, Daniel A. Stevens as Charles Osgood, Ivory Amor D'Francisca as Jesse Rogers, and Griffin Otto Deniger as J.W. Powell and Roy Matthews. This episode was written by Fernanda, JT, and the Outcast community on Twitch and directed by Fernanda. Dialogue editing by Miles Crenwelge, sound design by Rye Dorsey, with music by Samuel Kinsella.

We really hope you enjoyed that episode! It's a little different from what we normally do. And soon the rest of the season will be coming out as well. Get ready for a wild ride, because it's coming!

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content including early access to Q&A sessions and a map of Mada's compound from Season 1's finale. But if that's too big of a commitment for you, if you become a Patron at the Coda tier, for as little as one dollar a month you too could get a special shout-out at the end of our episodes like...

1. Two halves of a horse costume, **Alan L** and
2. **Thalia W**
3. **Patricia D** enters the party in a ring master ensemble.
4. **Lisbeth S** who is rocking a pumpkin onesie.
5. **Val V** or for tonight only, New York City policeman John McClane.
6. Stunning as a regal fairy, **Susan S**.
7. **Fearless Lila** delights the party in an inflatable dinosaur costume.
8. **Chelsea S** is covered in fake blood and completely unrecognizable as a werewolf.
9. **Bunny Hop** who went meta with their costume, dressed as viking Bugs Bunny.
10. And **Paul R** representing the 80s with a Marty McFly look

To all of our patrons, thanks again. We appreciate you. And to everyone listening, safe travels.